

Ella Fornof

LIGHTING DESIGNER/PROGRAMMER

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ABOUT ME

I'm a lighting designer and programmer with 7 years of experience working in various settings including theater, dance, concert, corporate event, and architectural lighting.

SELECTED EXPERIENCE

HBO <i>Hacks</i> (TV Show)	House Lighting Designer	Academy Museum of Motion Pictures (AMMP)	Nov. 2025
Starbucks Reserve Christmas Installation	Associate Lighting Designer	LD: Derek Jones, Grafico- NYC/Chicago	Nov. 2025
Academy Gala	A/V Tech	AMMP	Oct. 2025
Rocky Horror Picture Show 50 th Anniversary	Lighting Designer	AMMP	Oct. 2025
Toy Story 30 th Anniversary	Lighting Designer	AMMP	Sept. 2025
Jaws 50 th Anniversary Gallery Opening	Lighting Designer	AMMP	Sept. 2025
Tech Support (Software/Hardware)	Intern	ACT Entertainment	Sept - Oct 2025
K-Culture Night Concert	LD/Programmer/Show Caller	AMMP	July 2025
Sukeban World Championship	Programmer	LD: Bob Franklin, Studio RRD	July 2025
Various Movie/TV Premieres, Screenings, etc.	A/V Tech, House LD/Programmer	AMMP	May 2025-Present
<i>Microphone Masters</i> (TV Show)	House Lighting Designer	El Portal Theater	May 2025
Google Pixel X Coachella Activation	Programmer	LD: Dan Schreckengost, Studio RRD	May 2025
<i>Rhythms of Triumph</i> (Dance)	Lighting Designer	University of Southern California	Feb 2025
AT&T Christmas Commercial	House Lighting Designer	El Portal Theater	2024
Polish Film Festival	Programmer	El Portal Theater	2024
<i>It Will Be What It Wants To Be</i> (Improv)	Lighting Designer	California Institute of the Arts	2024
National Geographic D23 Hexadome Experience	Programmer	LD: Andrew Schmedake, Little Cinema	2024
CalArts Graduation Ceremony	Lighting Designer	California Institute of the Arts	2024
<i>The Weaving Play</i> (Musical)	Co-Lighting Designer	Co-LD: Miles Karraa, CalArts	2024
<i>Zukunft Garten</i> (Earth Edition Festival)	Lighting Designer	Visions2030	2023
CalArts 50 th Graduation Ceremony	Lighting Designer	California Institute of the Arts	2023
CalArts 50 th Anniversary Celebration	Associate Project Manager	PM: Jack Cannon, CannLight	2023
<i>Etta and Ella on the Upper West End</i>	Associate Lighting Designer	LD: Claire Chrzan, CNP + REDCAT	2023
CalArts Costume Gallery Photoshoot	Lighting Designer	California Institute of the Arts	2022
<i>The Great Gatsby</i> (Musical)	Assistant Lighting Designer	LD: Alejandro Melendez, CalArts	2022

EDUCATION

CALIFORNIA INSTITUTE OF THE ARTS

Bachelors of Fine Arts in Lighting Design, 2025

SKILLS

- **Certifications:** OSHA Scissor Lift, OSHA Fall Protection for Construction
- **Light Console Experience:** ETC Ion, ETC ColorSource, ETC Express, ETC Element, ETC Nomad, ETC Gio, RoadHog Full Boar, GrandMA, GrandMA2, GrandMA3
- **Programs:** Vectorworks, Lightwright, Revit, Autodesk Fusion 360, MeshMixer, Twinmotion, Adobe Photoshop, Adobe InDesign, SketchUp, QLab

AWARDS

1st Place Conceptual project in the IES Russell Cole Memorial Competition, 2025.
Lighting Design qualified for Nationals in the International Thespian Festival, 2019.

REFERENCES UPON REQUEST

